




ONE WAY

CATALOG



Diego Anaya
Pablo Caviedes
Hermann Mejía
Navie Pérez
Moses Ros
Carlos Torres Machado

The
Clemente

ONE WAY

ArteLatAm Collective
Exhibition

The Clemente Soto
Vélez Cultural
& Educational Center
Abrazo Interno Gallery

Sept. 24 - Oct. 18, 2020



ArteLatAm



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Installation View

ArteLatAm Collective

Formed in 2017 by six artists [Diego Anaya, Pablo Caviedes, Hermann Mejía, Moses Ros, Naivy Pérez, and Carlos Torres Machado] who live and work in New York City. They are from Latin America and the Caribbean, including Ecuador, Mexico, Venezuela, Cuba, and the Dominican Republic. As immigrants, they wish to tell their stories and explore the immigration experiences of others who make this place their home.

They were recently awarded by The Clemente Cultural and Educational Center to develop an exhibition titled "One Way". Exhibition proposals by the Collective are accompanied by public interaction such as performances and an educational aspect such as workshops and/or art talks. Their works have been recently shown at Museo El Cuartel, Museo de Arte Moderno, and Nómade Biennial [Ecuador]. The Border Gallery, Microsoft, and Metlife [New York, US]. Upcoming shows will be held at The Veracruz University in Mexico.

“ Migration powers economic growth, reduces inequalities, and connects diverse societies. Yet it is also a source of political tensions and human tragedies. ”

In the course of human history, mankind has moved from one place to another, often to flee danger and seek a safe haven. This is true today and affects this country, this city, this time. Our proposed exhibition will address the myriad experiences and struggles of people from Latin America and the Caribbean compelled to venture away from their native countries to escape extreme danger and hardship and looking for safety and opportunity. The artists of Artelatam will express their own experiences through sculpture, painting, printmaking, installations, and mobiles - high ceilings required.

Programming throughout the exhibition will include an artist talk and multiple gallery tours. Community printmaking workshops will engage participants in expressing their feelings, thoughts, and experiences about their own immigration journeys. The results of the workshops will be incorporated into the exhibition, culminating with the closing night celebration. The Clemente Center is the perfect for having this gathering of inclusion.

Artelatam is a collective of five artists who live and work in New York City. Immigrants, they wish to tell their stories and explore the immigration experiences of others who make this place their home. Artelatam members are from Latin America and the Caribbean, including Cuba, Ecuador, Mexico, Venezuela, and the Dominican Republic. Artelatam: New York City Artist Collective from Latin America and the Caribbean.

Art Curator Graciela Kartofel



Deriva, 2019

Prints, Paper: 11" x 8.5" / Image: 6" x 4"
Rives BFK white 250 gsm., 18 pcs.



Totem #2, 2020
Sculpture, 82" x 28" x 28"
Mixed Media

Diego Anaya



En casa II (Cicatriz), 2020
Sculpture, 10" x 9" x 8"
Bronze, Wood

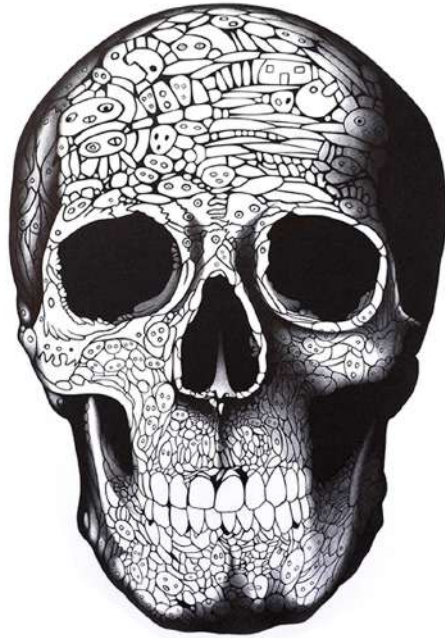


En casa II, 2020
Sculpture, 13.5" x 9" x 8"
Bronze, PVC



En casa IV, 2020
Sculpture, 12" x 9" x 8"
Bronze, Ratchet Strap

Pablo Caviedes



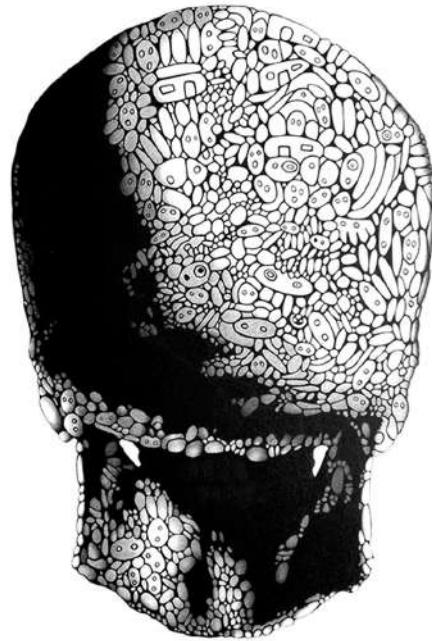
Skull #1, 2019
Drawing, 30.5" x 22.5"
Pen on white cardboard



Skull #2, 2019
Drawing, 30.5" x 22.5"
Pen on white cardboard

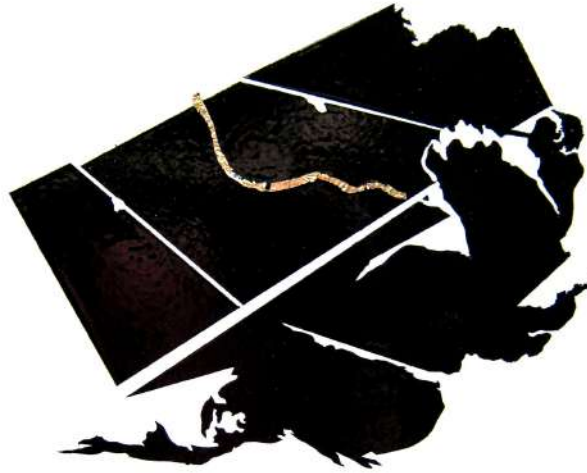


Skull #3, 2019
Drawing, 30.5" x 22.5"
Pen on white cardboard



Skull #5, 2019
Drawing, 30.5" x 22.5"
Pen on white cardboard

Hermann Mejía



Yendo #1, 2019
Painting, 16" x 12"
Enamel and gold leaf on WC paper



Yendo #2, 2019
Painting, 16" x 12"
Enamel and gold leaf on WC paper



Yendo #3, 2019
Painting, 16" x 12"
Enamel and gold leaf on WC paper

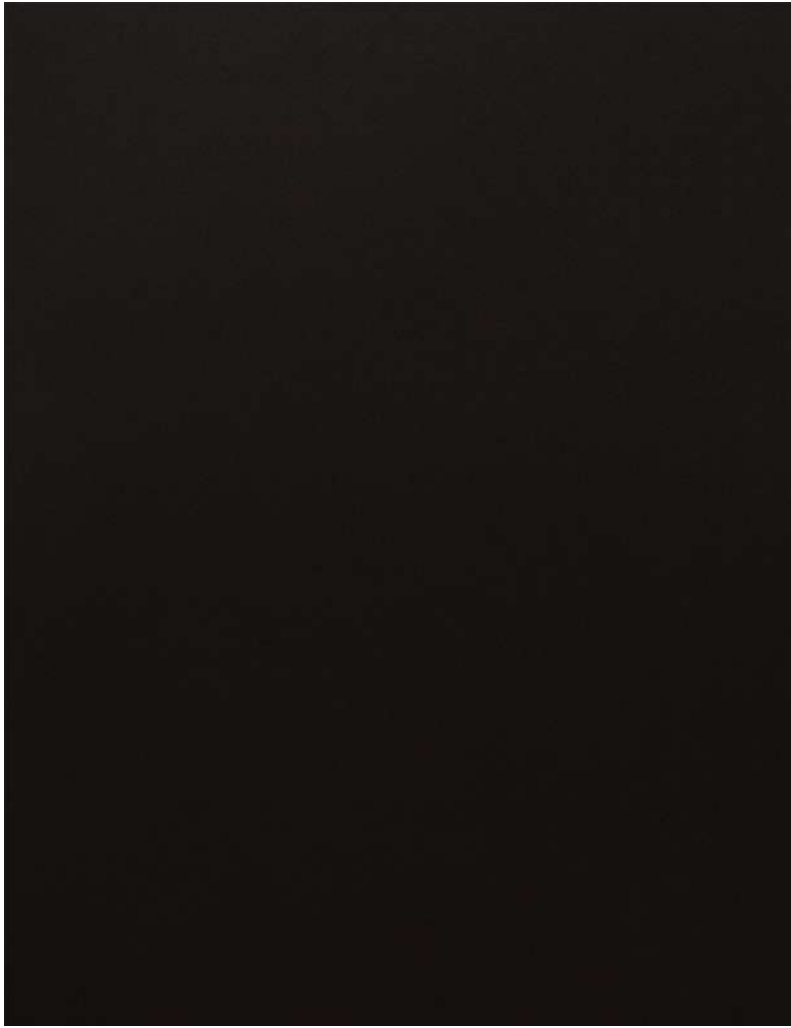


Yendo #4, 2019
Painting, 16" x 12"
Enamel and gold leaf on WC paper



Yendo #5, 2019
Painting, 16" x 12"
Enamel and gold leaf on WC paper

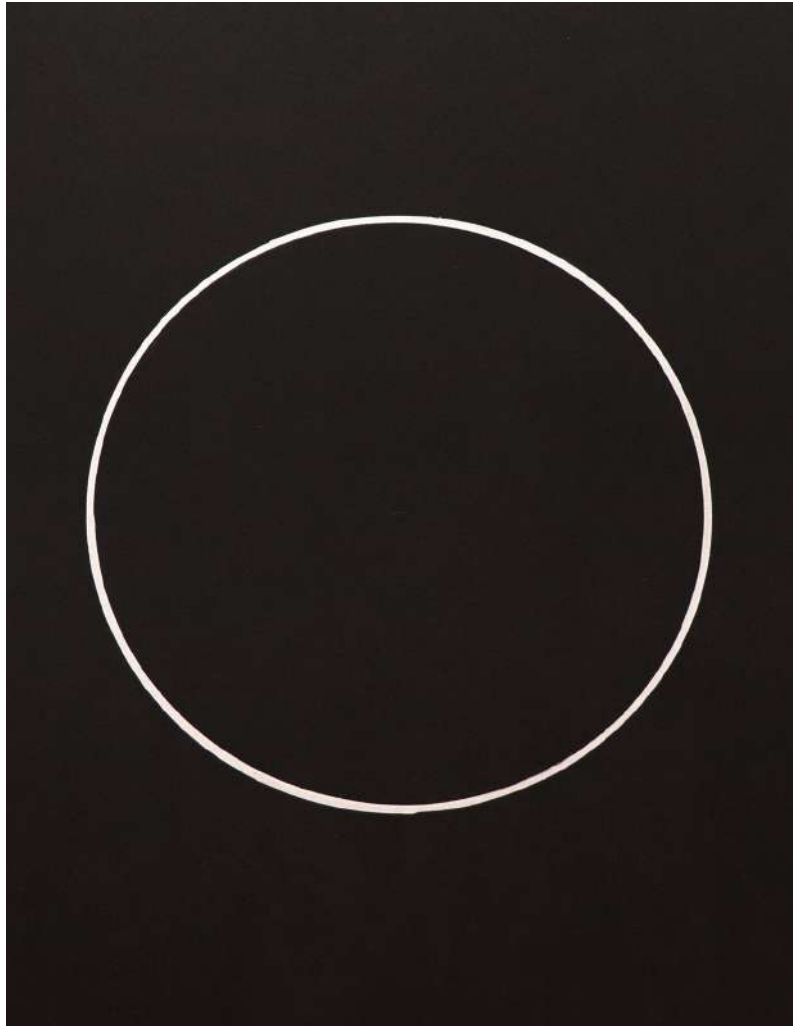
Naivy Pérez



Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



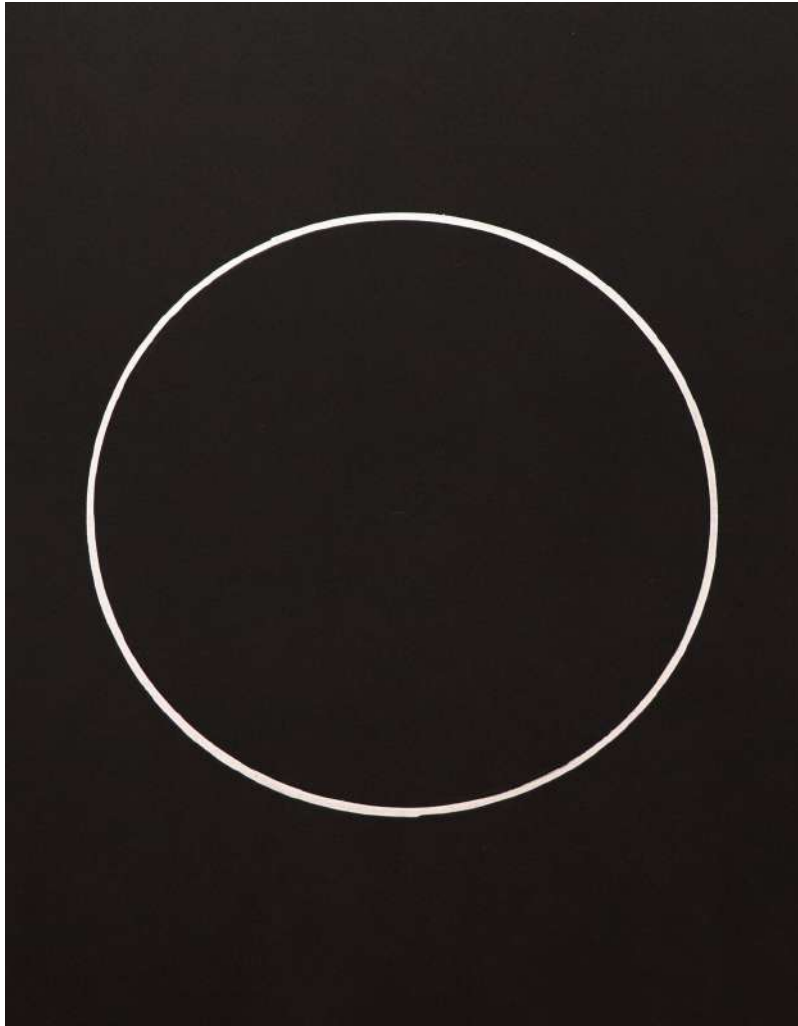
Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



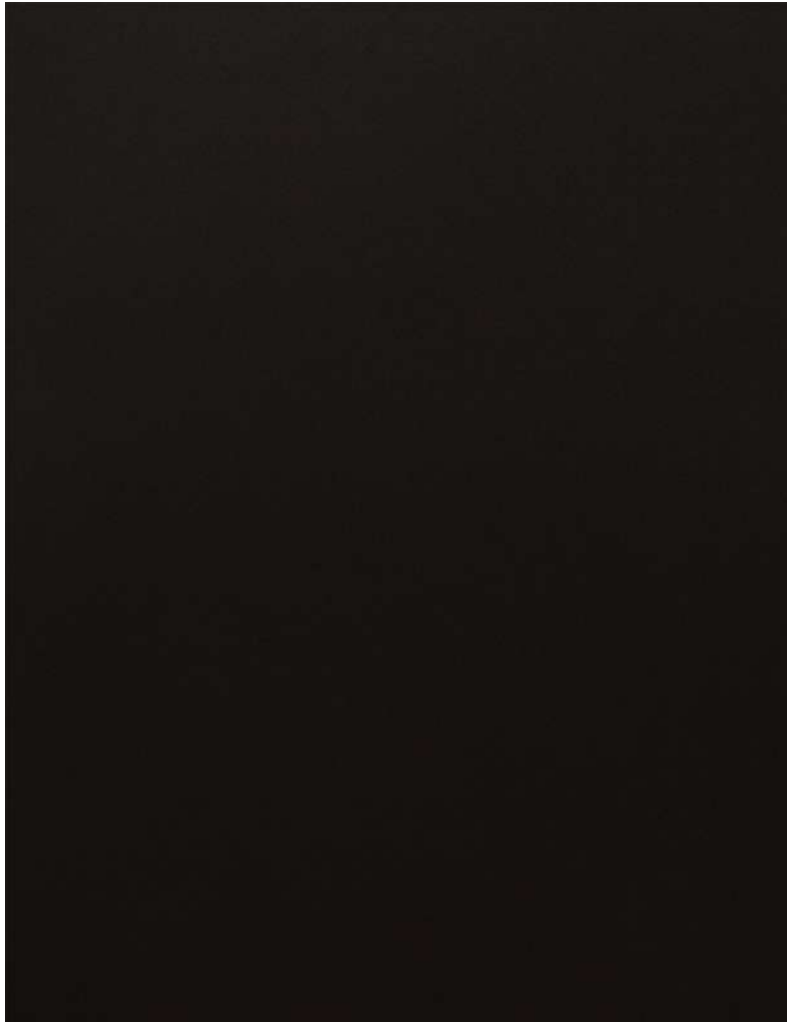
Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson



Repatriation, 2020
Drawing, 11" x 8.5"
Silver Marker or Canson

Moses Ros



Corazón puro, 2019

Installation, 66" x 36" x 2"

Wood carving, woodcut print, ceramic doll, printed sculpture



Viajeros, 2020
Sculpture mobile, 36" x 42" x 42"
Mixed media

Carlos Torres Machado



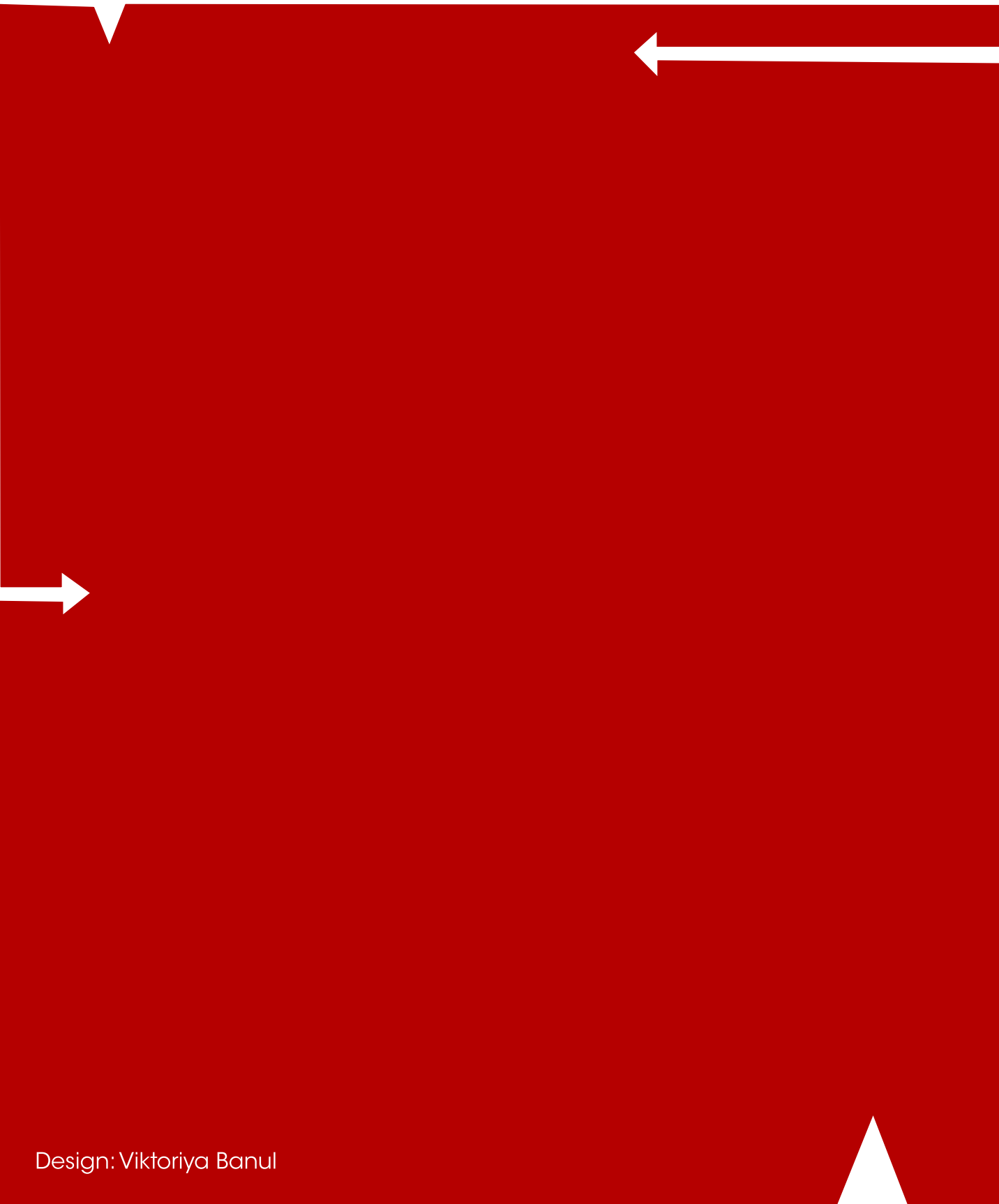
Avión, 2019
Painting, 48" x 40"
Mix media on canvas



Repeating bits of DNA, 2020

Painting, 20" x 16"

Oil and acrylic on paper



Design: Viktoriya Banul