

Curatorial Essay
A Journey through Perspective

Perspective is an art, and a point of view. *A Journey through Perspective* is a balance of both meanings as it encompasses an ever-changing Latin America. Through the works of old masters, established and emerging artists, the exhibition addresses sentiments of change that have been essential to the prosperity of a Latin community.

An idea, a statement, or a rule viewed from another “perspective” can completely re-establish its meaning. Through the artworks, the showcased artists interchange and use mediums that challenge this structures of thought. As an avant-garde generation of Latin America, they have been able to use the geometric abstraction as an expression to Latino culture.

The generational mix presented throughout the show brings a group that uses their life experiences as another medium in their artistic process. The combination of expertise and the ability to improvise of these artists, effectively communicate what it has been like to live in the South, aspiring for a North, over the last century.

As a celebration of Hispanic Heritage Month, this exhibition presents a passage through time in which the difficulties and successes of Latinos are recognized. The creativity of these works generates an atmosphere that opens opportunities for rising Latin artists as well as support for Venezuelan journalists.

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